faces and voices, and before an audience that filled the house and in which the fashionable society of the city was well represented, Indeed, no more brilliant and representative gathering has lent its presence to any of the past first nights of the German opera seasons in this city. It was in every sense the opening of the social season, for many persons who have not yet been seen at any of the social functions in town were either in the boxes or somewhere in the body of the house. The double circle of bexes never before held a larger assembly of beautiful and more gorgeously gowned women. The bex to watch nearly all eyes were attracted and to which nearly every society man made at least one visit, was that of Mrs. Ogden Mills, who was most becomingly attired in a gown of white and mauve silk, and with a number of diamond ornaments, including a necklace and coronot. With Mrs. Mills was the pretty Mrs. Henry Stoane in black velvet, her corange being outlined with diamond stars,

Another box to which many social pilgrims found their way was where Mrs. William Astor, in a beautiful gown of black and white brecade and several diamond ornaments, had with her her young daughter, Mrs. Orme Wil-John Jacob Astor, and Harry Le Grand Cannon. in the adjoining box was Mrs. William C. Whitney, in pale blue satin, who had as her guest Mrs. Van Rensselaer Cruger, who was in a simple white gown, with just a single bunch of purple violets at the corsage. Mrs. William D. Sloane had with her in her box Mrs. Hamilton McKay Twombly and Miss Amy Bend, while on the opposite side of the house with Mrs. D. C. Corbin was her daughter. Miss Corbin, in white

Miss Eleanor Duer, in pink, and the Marquis Mrs. Cornelius Vanderbilt was present in her

box, in a gorgeous rose heliotrope gown, and with her was Mrs. James Waterbury, in white with her was Mrs. James Waterbury, in white and gold. Mr. and Mrs. Robert Goelet occupied their box, and were during the performance visited by most of the gallants in the house. Mrs. Paran Stevens, in a striking gown of black and yellow striped bro, ade, was in the box with Mrs. W. Storrs Wolls. With Mrs. George Peabody Wetmore were Miss Watmore and Miss Florence Griswold, the latter in light blue slik and chiffon. Miss, George S. Scott had with her in her tox Miss Scott and Miss Flore Davis, in a beautiful white gown, spangled with gold, and shunch of pink roses. Mr. and Mrs. F. O. Freich had as their guests Mr. and Mrs. F. O. Freich had as their guests Mr. and Mrs. George S. Bowdoln, who was absent during the latter part of last season, had with her Mrs. Parish and Miss. Bowdoin. In Mrs. George Henry Warren's box were Mr. and Mrs. Whitney Warren's box had shaking during the evening. This was practically Mrs. Leith's first appearance "out" since her return from England, where she spent the summer. She had with her her daughter, one of the debutantes of the season, and Dudley Hyder of England. Mr. and Mrs. Heber R. Bishop had as guests in their box Miss Bishop and Mr. J. Arden Hariman.

With Mr. and Mrs. George M. Curtis, in their and gold. Mr. and Mrs. Robert Goelet occu-

With Mr. and Mrs. George M. Curtis, in their

With Mr. and Mrs. George M. Curtis, in their box were Mrs. James A. Bostwick, and pretty Miss Fanny Bostwick in pink. Mrs. John Alexander, in black and white striped satin and an number of diamond ornaments, occupied her box with her husband.
Mr. and Mrs. Edmund C. Stanton had as goests Miss Lane and Miss Post of Paris, who was in a most becoming gown of pink. Mr. and Mrs. Eugene Kelly had as guests in their box Miss Mary Field and the Marquis de Choiseul of Paris, Miss Charlotte di Zerega and her flance. Sir Frankland, were the guests of Dr. and Mrs. Barron, whose young daughter, fresh from a French convent, was also of the party.

fresh from a French convent, was also of the party.

Mr. and Mrs. Samuel Roosevelt were in their box with Mrs. Eastman Johnson, Mrs. A. S. Merritt, and Miss Fitel Effingham Johnson, Mrs. Frederick Goodridge, in black velvet, and, as usual, without a jewel anywhere about her gown, was accompanied by her daughters. Miss Carolino Goodridge and Mrs. Carochan, Miss Kendal, Miss De Forrest, Miss De Barie, Frederick Baldwin, and W. G. Brown were the guesteof Miss Callender in her box. Mr. and Mrs. Lloyd Bryce were accompanied by Mr. and Mrs. Cooper Hewitt Among others present were Mr. and Mrs. Elbridge T. Gerry, Samuel D. Babcock and the Misses Babcock, Oliver Barriman, Jr., Mr. and Mrs. W. H. Starbuck, W. S. Gurnee, Robert L. Cutting, Robert L. Cutting, Jr. Mr. and Mrs. Richard T. Wilson, Miss Grace Wilson, James C. Parrisb, and Mr. and Mrs. Baldwin.

by Alberto Franchetti, was the opera given last evening on the occasion of the opening of the seventh season of German opera in New York. The composition is one which has already achieved an European success, having been produced, in 1888, at Milan, and later in Hamburg and several other Gorman cities. Franchetti, who is now in his 32d year, is a Jew, of rich parentage, who has received all the advantages that wealth and culture lend to a talented personality. His mother was of the Rothschild family, and his wife. whom he re-ently married, brought him a large fortune. But, notwithstanding the case of his life, and the luxury of his surroundings he has devoted himself, with untiring industry to his art, studying earnestly under Balbi. Maggi, and others in Italy, and with Draeseke in Munich and Rheinbergor in Dresden, obtaining later at Bedin a prize for competitive composition. Franchetti's writing has already leen introduced to the American public through a symptony played at the Philharmonic concert of April 9, 1887. This was much admired for its melodic beauty, and its general excellence of form, as was also the predide to the fourth act of "Astael," performed at one of Mr. Thomas's symphony concerts in 1888. Pesides "Asta 1" and the Eminor symphony, Francietti has made a symphonic bosm for orclestra, entitled "Loreicy," and some smaler c impositions, some of which have been heard in Laropa.

The new opera won a popular success last steening, no doubt in great measure due to a splendid performance, which in every detail of stage e animent was claid orate to the last degree. The piot beats of two lovers, Asraecan 1 Maggi, and others in Italy, and with Draeseke

The new opera won a popular success last evening, no don't in great measure due to a splendid performance, which in every defail of stage e alignment was elaborate to the last degree. The piot treats of two lovers, Asraelan I vefa, and the saving grace of a woman's pure and constact affection. The scenes are laid, as the librotto, with unconsciously naive humor, tolis us, "first in liell, second in Heaven, and third in Flanders," Asrael is a spirit who in fighting against Satan when he loil was captured by demons and carried to their infernal abode. His consort, Arfa, deprived of him, inds Heaven no longer a biessed place and trays the Virgin to allow her to seek her husband. Asrael. For the same and herhaps other reasons, desires to revisit his old dwelling inlace, a smail and insignificant planet railed Earth. On condition that he will pay Luciler one white soul robbed from Heaven he is allowed to make the journey, and on his travels meets thee women—Lidwa, a princess and sorveress, whose baleful glance no man excent Asrael could withstand: Lovella, a fascinating gryps queen, and Sister Colidae, a him, under which guise Aeria had concented herself. After conquering Lidora by the demonfacul power she by her aris abscores him possessed of Asrael captures the heart of Lovella and lives among her grissy followers until the revengeful Lidora tersundes Lovella to prave the first of the suspicion that he is a devil by throwing holy water over him.

In his shop Asrael murmurs Nifta's name, and enraged Lovella makes the side fire and the mans bear the sufferer way.

The fourth act opens in the coloster before an alta of the Virgin mastency, for she thinks only of broaking the bonds which bind him in Liccier's nower, and she at least teaches him to work with impatiency, for she thinks only of broaking the bonds which bind him in Liccier's nower, and she at least teaches him to work that she loves him—and in his desire to hay his debt to Salaba he tries to drag her down in the lower regions. Her piet vand surity shows t

SOCIETY'S DRESS PARADE.

UPENING OF THE SEVENTH SEASON

OF GRAND OPERA IN GERMAN.

Franchetti's "Asrnel" Fresented for the
Pirst Time in America Before an Audience Splendid Book in Numbers and in
Elegance and Richness of Attire.

The seventh regular season of grand opera
in German opened at the Metropolitan Opera
Bouse last night. Alberto Franchetti's
"Asrnel" was given for the first time in New
York with a cast that included several new
faces and voices, and before an audience that

phiases. It grows better and better with each succeeding set.

Time will not allow in this article any discussion of the music. And of the singers it is enough to say that the first impression is a most rayorable one, that augurs well for the senson's work and the pleasure of the public. Fraulein Marie Jahn disclosed a voice of rare beauty and freshness with also sufficient power to fill the house perfectly.

Frau Ritter Gotze sings admirably and with more richness of tone and sympathy than any contraits we have heard for years, while the tenor Herr Dippel showed fige method, and was in almost every respect satis actory.

Taunhauser "will occupy the stage on Friday. A mating of "Asrael" is announced for Saturday. The decidedly spectacular effects of "Asrael" will make it a lavorite afternoon performance.

PREITY PROUD PIGEONS PARADE.

The Federation's Show at the Institute-

Birds With Good Records. Softly cooling their song, that sounds like pretty prize homing pigeons strutted proudly about in their wire cages at the American Institute last night. It was the tenth annual show of the Federation of American Homing Pigeon Fanciers, and the best exhibition they have over made. There were silver greys, red, black, and blue checkers, and birds of other colors, all with records more or less famous. Martin Burke of New York got the prize for the best collection of ten pairs. The birds with big records were: Lady Hicks, first honors 1890, for 500 miles in the concourse race against 168 competitors; Jocko, 510 miles in 13 hours; Exchange, batched in 1890. with a 100 miles record: Alexander the Great, with a 100 miles record; Alexander the Great, a red checker, 510 miles in 18% hours; Hanover, first diploma 1889, for 517 miles in 12 hours 25 minutes. This bird had a silver cup in its cage presented to the owner, James 8, iversen, by the Hudson Homing Club.

During the year just ended there have been shipned for record 2.688 birds. The winners of First Federation Diplomas for concourse races during 1890, with their register numbers, are: No. 85, 510 miles 27 yards. H. J. Williams, owner, Lynchburg, Va., to Providence, R. I.; No. x9,877, 388 miles 14 yards, Dr. W. E. Johnson, owner, Rocky Mount, Va., to Keyport, N. J., average speed 912 yards a minute: No. x7,503, 296 miles 1,256 yards, W. B. Garrabrauts, owner, Charlottesville, Va., to Newark, N. J., average speed; 1,339 yards, a minute: No. x2,133, 199 miles 960 yards, J. W. Markley, Orange, Va., to Philadelphia, Pa., average speed 1,048 yards a minute.

Delegates from pirson clubs in Philadelphia, Bo-ton, Washington, Newark, Peckskill, Brooklyn, New York, and Prov. dence met in the evening, and the officers elected for 1891 were: J. Morton Maule of Philadelphia, President: George T. Morgan of Philadelphia, Second Vice-President: D. S. Rocers of Philadelphia, Race Secretary; Joseph R. Husson of New York, Secretary and Treasurer: Executive Committee, William Bennert of Newark, N. J., James Work of Philadelphia, and Alonzo Gordon of Philadelphia.

A vote of thanks was tendered Mr. Spangshl and the King's County Club for their able minnagement of the show. a red checker, 510 miles in 18% hours; Han-

WHAT THE FARMERS WANT.

trel of the Railroads. RICHMOND, Nov. 26.-The Hon. Ben. Terrell Alliance, delivered an address here to-day to farmers. He was quite bitter against the newspapers, many of which, he said, misrepresented the farmers' cause. He said that the farmers demand representation. They are opposed to class legislation. The Alliance is not a party. They will never make nominations in their order. What is needed is that the farmers remain a great reserve force, hold the balance of power, and see that good men are elected to office. The Alliance is opposed to class legislation. As for himself, he would just as soon vote for a lawyer as a farmer if the lawyer represents the interests of the people. He said the farmers are not fighting any party, but are opposed to the manner in which the laws are administered. The farmers demand the control of the railroals because they are not properly managed while in the hands of corporations, and are heing worked to the injury of the masses. He said it a time for Congressment to stop cancusing upon mensures that the people elect them to vote for. If the Representatives do not do their duty, it is time for the larmers to disregard party and send men to make laws who will not come back and say they made a great struggle in the caucus, but the majority was against them. the balance of power, and see that good men

The Performance of the New German Opera | The Suits Against Mrs. Parnell Decided in

PULL ADELPHIA, Nov. 26,-The Court of Common Pleas No. 3 to-day confirmed the report of the master and dismissed the equity suits brought against Mrs. Delia T. Stewart-Parnell. daughter of Commodore Stewart and mother of Charles Stewart Parnell. The suits had been brought by Edward L. Stewart, an illegitimate son of Commodore Stewart, on behalf of his wife and on behalf of the estate of his eister. Miss Charlotte Smith, who was also a daughter of Commodore Stewart. The claims of Mrs. Stewart and Miss Smith were based on their allegations that they had entrusted \$7,500 to Mrs. Parnell to invest for them in stocks. Mrs. Parnell answered these claims by saying that M ss Smith and Mrs. Stewart knew that she was a speculator in the stock market, and the money had been given her to speculate for their benefit. She speculated and lost. In the case of Miss Smith it was proved that Mrs. Parnell had concealed from Miss Smith the loss of her money, but that she maintained her up to the day of her death, paying out on her account more than Mrs. Parnell had received from Miss Smith, Upon this state of facts the master rendered his decision in favor of Mrs. Parnell.

The case was argued before the Court on the exceptions to the master's report, and the decree was entered yesterday that, as the Court was devided in ominion the account more decree was entered yesterday that, as the Court was devided in ominion the accounters. sister, Miss Charlotte Smith, who was also a

The case was argued before the Court on the exceptions to the master's report, and the decree was entered resterday that, as the Court was divided in opinion, the exceptions would have to be dismissed, the master's report be confirmed, and the bills dismissed. Mrs. Stewner's counsel has taken an appeal to the Supreme Court, where the whole matter will again be argued next year.

Managers of a Sacred Concert Presented

BALTIMORE, Nov. 26 .- The Grand Jury has presented the managers of the sacred concert. given at the Academy of Music on Sunday evening. It is a suit begun by the Police Com-missioners to have the courts define their powers in the matter of the law, which pro-hibits paid entertainments on Sundays. The Commissioners have occasionally tolerated paid entertainments when given for sweet charity's sake only, but, as even this light liberal proceeding has been always against the present of the Sabbath Preservation Society, the Commissioners decided to make up a case, and selected the sacred concert given in the Academy of Music on Sunday last by the Catholic church choirs of this city for the benefit of St. James's Homo. evening. It is a suit begun by the Police Com-

MANN BROS. WINTER STOCK.

The Great East Side Firm in Readiness There is so much to see at Mann Bros. Emportum of Ciothing at the corner of Grand and Orchard ats that the visitor at first is dazed, but the excellent system by which everything is arranged soon simplifies things.

which everything is arranged soon simplifies things. On the ground floor are suits of handsome, warm of thing stacked in this that would almost be enough, it seems to citche a brizade in chizana dothing. These are said upon table after table, while at the edges of the great paralleogram are the genticular's furtishing goods. Here are saids crawais, shirts collars c.fls and all the appurenances that go to make up a well dressed main. In the descenant is the enting department, where there presents are employed, and it is no damp, illicitied vault either in the light floods the beseinent from the skylight, and the ventilation is perfect. Here it is that the craw of the light and more engine is sept throbbing to light the big building.

On the second floor is to be found the childrens destructed, and here neglected. From three to thirteen all are like one is neglected. From three to thirteen all are With every presents a three footbirteen all are

With ever repurcusae, either of ciothing hats, or fur-With ever repurcusae, either of ciothing hats, or fur-mining goods, amounting to \$12 Mesers. Mann will present att antique tripod hat rack very handsome in design, it comes handy about the house in a dozen different ways; a beautiful ornament. Ordinarily they cost \$5. They could not resist the upportunity to ber them at their own prices. A bargsin in a lifetime, thereby making their customers happy, and give them at the same time an elegant piece of furniture to re-member them by.

On the tos floor are massed thousands of dollars' worth of reserve ciothing, but Mann Bross find their business is increasing o largely that this will in future be the overcoat denartment, while the greund floor will be devoted exclusively to suita—dox.

would almost put the admired imarinaof Fra Angelio to shame.
of Fra Angelio to shame.
of Brown and the ballet in black and red.
to their disastreptors—Adv.

weakly infanta the mother's care and solicitude, are
made strong by Mellin's Food it is rich in muscle and
bone forming constituents in the form which is adapted
to their digestreptors—Adv.

THEATRES' HOLIDAY WEEK.

AN OLD BURLESQUE PERFORMED WITH

At the Broadway Theatre last evening, on a

CONSIDERABLE NEWNESS.

Goodwin and Braham's "Pippins" Brought Forward at the Broadway — Other Ven-tures—Margaret Mather in "Cymbeline" -Realism to "The Middleman"

stage where the London style of burlesque had been exploited twice by Galety companies, an American entertainment was given on the and danging, male grotesquery and feminine forward from its almost forgotten retirement of a dozen years ago, but with much done newly to modernize its bygone fun. The original author was John Cheever Goodwin, but the eliminator and augmenter of the present version was not named in the bills. John J. Braham's music was added to by Frederick Guegel. The scheme of the work was to turn the classical fable of Atalanta's foot race into modern fun. and the method was the one familian to burlesque atrocities. Few of the rhymed couplets lacked a pun, and these plays upon words were of the claborate and intricate sort which Goodwin used to write expertly when there was a demand. A few of the jokes and some of the topical songs were written up to the times, and not without wit, but on the whole "Pippins" was as bad a 'Look-at-the-coo-n; look-at-the-coo-n," 500 | burlesque as "Faust Up to Date" or "Esmerelds," and quite as good. The company which performed it, however, contained no such principals as Frederick Leslie or Florence St. John, nor such extraneous but potent attractions as the dancing of Sylvia Gray and Letty Lind. The entertainment had no strong leadership. But there was an active and arduous come dian, to be fairly graded as "competent," in Louis Lange; a pretty little Cupid, with infantile ways, in Fannie Ward: a ponderously imposing Atalanta in Amelia Summerville, an almost equally stalwart and more melodious Hippomones in Katharine Howe, and a handsomer assemblage of chorus girls than is often made, even in these days of theatrical beauty shows. The costumes were striking, if not all tasteful, and the mixtures of bobtailed tunies and contemporaneous garments were both tempting and comical. The scenery was new and bright, and the production was altogether at a tolerably happy medium between mediocrity and excellence. The audience, which was a large and good-looking one, declined to laugh at the puns, and it seemed to be demonstrated positively that punning is an obsolete form of burlesque merriment. But some of the songs were heartily applauded, the introduction of a carleature of a tough sporting man was accepted with some bllarity, and the pretty girls were much admired. There had not been sufficiently thorough rehearsing to avoid hesttancy and confusion, and repetition of the performance will be sure to cause decided im-

> the Columbus Theatre. During the week "Romeo and Juliet," "The Honeymoon," 'Leah," and " The Lady of Lyons" are to be given. For the opening performance Miss Mather chose "Cymbeline." one of the most difficult of the Shakespearian plays for satisfactory enactment on account of the strained and impossible nature of the plot. It is to be regretied that a woman physically so charming as Miss Mather should not, since turning her attention to the classic drama, have striven more earnestly to improve her ciocution. Her tones are ciouded. Her organs of speech fail to give consonantal qualities in the sharp, clear, and clean-cut fashion absolutely necessary with Shakespeare's blank versa, it savors of a joke to tell her that the word "strike" is not pronounced "sturrike," and yet she so read it. In Imagen's lighter and more playful mo ds. however this charming actress was satisfactory, particularly in her scenes with Coton and at Relamist's cave. In the episode of the wager Citis Skinner, as Posthamus, well merited applanes. Giles Shine as Cloton, Howard Kyle as Relarius, and Henri de Luesan as Polydore spoke their lines with excellent accent and clearness, especially Mr. Kyle, who brought out the meaning of the text with admirable effect. Naturally, the play suffered a great deal from lack of scenie effects and absence of supernumeraries, Still, there was apparent on the part of the leading actors such an earnest endeavor to bring the subtisties of the lines within the grasp of an audience unaccustomed to such heavy verse that it is but fair to overlook the deficiencies. Miss Mather is interesting just now because she is soon to appear at the Fifth Avenue in "Joan of Arc," in the role which Bornhardt assumed in Paris. This undertskinglis naturally regarded as venturesome, but a success would obliterate quickly all the prophecies of failure. One of the almost comic announcements as to this production is that Sardou's play will not be plainly translated, but "adapted and improved by an American playwright. It seems to be certain that a costly and showy performance will be given, with a stageful of neonle for the elaborate scenes. Miss Mather is commendably ambitious and earnest and this placeas to regard difficult of the Shakespearian plays for satisfactory enactment on account of the strained bitious and earnest, and it is pleasant to regard

Margaret Mather and her company are at

her important enterprise hopefully. At every city theatre to-day there will be a Thanksgiving matines. These extra holiday performances are generally profitable to the managers, and the offerings are so generally good this time that large audiences are de-

The third act of "The Middleman" at Palmer's presents as curious a stage picture as any yet produced by the searchers for realistic effects. The furnace room of a pottery is shown. It is a gloomy and uninviting place, and contains four kilns for baking earther, were. Each of them is about eight feet in diameter and fifteen feet high. They are placed two upon the right and two on the left of the stage, and the space between is used for storing the fuel for their lires. The only furniture is two oid chairs for the firemen, and showels, pokers, and tools for testing the contents of the kilns. Three of the four furnaces have fires in them, and their open doors disclose coals burning at a seemingly white heat. When the potter throws a shovelful of coal into the furnace, flames burst forth, from the door and roll upward to the roof. A like display follows his use of the poker, and the irren issues from the fire with the appearance of being red hot. As the net progresses and the inventor bewalls the fact that he cannot provide more fuel, the glow of the fires, some of which is constantly in sight through the furnace doors, gradually loses its brightness and eventually presents the appearance of being each out. The fourth kiln's lire has long ago exhausted its slender stock of fuel and gone out. Therefore, it does not maintain its share of the dramatic interest until near the act's cooled sides and pulls part of it down. Then he rushes thorough the cloud of dust that arises from falling brick, and emerces with the perfect specimen of his work, which is to enable him to accomplish his revenge, and to reward him for his twenty years of unrequited toil.

It is pretty well understood that Helena Modicieska will be a truant from the American stage The third act of "The Middleman" at Pal-

It is pretty well understood that Helena Mod-jeska will be a truant from the American stage all this season. Frior to her departure for Europe she noted here uninterruptedly during five years. Her work had been severe, and she gained many new laurels. She also profit-ed much in purse, and became a grandmother to add to her achievements. Her present in-tention is to spend the whater in Europe. Her first visit was to her old home, Poland, and it was marked by an appearance in the theatre at Posen, in Iru-sian Poland. She is negoti-ating for engagements in Berlin and St. Pe-tersburg, but there are difficulties of a politi-cal nature that may prevent her appearance in liussia. If she plays in Berlin, as is likely, it will be in English, with a German supporting company. In the spring she will go to London, on her way back to California. It is pretty well understood that Helena Mod-

The curtain that stays up when it ought to come down has get in its work again. Cora Tanner is the latest to suffer from its hesi-tancy. The third act of "One Error" had end-Tanner is the latest to suner from its nesttancy. The third act of 'One Error' had endel at a Jersey City theatre the other night and
the carrier should have descended quickly
upon a corpse and a tableaux. But it didn't
respond to the stage manager's signal, and the
audients gasned while the two actresses on
the tage finally wasked off laughing, and the
dead man picked himself up and followed their
example.

A ray of hope for the ballet girl at large comes from England. Edith Wanda Godson, who, under another name dances at the London Albambra, has had a stroke of good fortune. A Cardiff man of wealth who had admired her died recently, but he was not forgetful of her charms even in his last hours, for he bequeathed to her an immediate legacy of \$5,000, and \$10,000 a year for life.

That widely aired opera, "Erminie," has at last reached the German stage, Vienna heard it for the first time a forinight or so ago. The Paulton librotto was translated almost literally, and the saccharine melodies of Jakobowski were sing intact; but for all that Vienna de not become enthusiastic in its treatment of the work. There is, indeed, a suspicion that it was a severe disappointment musically and otherwise. Another English opera that has just failed of an epiance with German audiences is "The Yosman of the Guard." In this case, however, there are grounds for the belief that the work was harmed by its transfer into

THE SHAM AND THE REAL.

Every good thing has its hosts of imitators; every genuine article its counterfeits. And imitators always choose the most pronounced, valuable or popular subject to counterfeit, so that when they claim their sham to be equal, or as good, or the same as "So-and-So's," the public may depend upon it that "So-and-So's" article is the best of the kind. The sham is always proving the genuine merit of the thing it copies.

The Royal Baking Powder Company have produced and popularized an article of household use, whose convenience, usefulness and real merit have made for it an immense and universal sale. A hundred imitators arise on every hand, and as they hold out their sham articles to the public, they cry in chorus, "Buy this; its just as good as the Royal, and much cheaper !"

The Royal Baking Powder is the standard of excellence the world over, and its imitators in their cry that theirs is "as good as Royal" are all the time emphasizing this fact. In their laborious attempts to show that their goods are as strong, as wholesome, or as pure as the Royal, by their contortive twistings of chemical certificates and labored efforts to obtain recognition from the Government chemists and prominent scientists who have certified the superiority of Royal over all others, by their copying even the style and wording of the Royal advertisements, they all admit the "Royal" to be the acme of perfection, which it is their highest ambition to imitate.

But the difference between the real and these imitations, which copy only its general appearance, is as wide as that between the paste and the true diamond. The shams all pay homage to the "Royal!"

Actresses jealous of their professional laurels must have their stage names copyrighted if they would protect themselves from infringement. Here is Grace Courtlandt, "The Witch of Wall Street," the champion guesser and hand-reader of the museums, at war with Grace Hawthorne, the American actress who went to London to lind fame as a manageress. Miss Courtlandt savs: "Grace Hawthorne was never rightly called Grace Courtlandt. It is true that she once acted under that name, but ahe never had a right to it. When I was in Europe, in 1878-79, she appropriated my name, owing to an act of mine in cutting away lifeboats on the wrecked steamship Idaho, that brought me into public notice. Some time afterward I was lecturing in the West, and her bills were presented to me from hundreds of sources. I notified her to change her name, because mine was copyrighted at Washington. Then she began to spell it "Cortland," but afterward made another change to "Hawthorne," yet in assuming the last name she was not justified, for the original Grace Hawthone, an actress of talent, was killed by falling out of a Chicago window." All this will be pleasunt news to the London manageress's friends and various filmschal supporters.

ing out of a Chicago window." All this will be pleasant news to the hondon manageress's friends and various financial supporters.

New plays decrease as the holidays approach. The underlinings at the city theatres do not promise many novelties until New Year's, and out of town there is a similar lack of stage newness. To-night in a Pennsyivania town a comic opera of entirely American workmanship will be sung for the first time. It is "ship Ahoy!" and its musle is by Fred Millier, Jr., a young composer and orchestra leader who has made several earlier attempts to write operas, but has not been successful as yet. The libretto has been constructed by that fertile and extravagantly humorous faree maker. Henry Grattan Donnelly of Philadelphis. "Ship Ahoy!" ought to float if its success resis upon its singling and acting, for in the cast are Bertha Ricci and other members of the late Minnie Palmer Company. After several nights in interior Fennsylvania the opera will go to Philadelphia for an elaborate production. If the verdict is favorable there New York will surely have it early in the new year. In farce the only recent novelty has been Frank Dumont's skit. The Two American Drummers," which seems to have been cut and fitted to Kennedy and Williams, vaudevillers who have turned legitimate comedians," as all other vaudevillers will become some fine day, if this era of farces is quiet and soothing; but in "The Two American Drummers" Dumont is the prolific and industrious gentioman who writes the larces for Carnerose's minstrels in Philadelphia. As becomes the town, the humor of those farces is quiet and soothing; but in "The Two American Drummers" Dumont has let loose his wildest wit. In New England an unfamiliar comediance. Dumont has let loose his wildest wit. In New England an unfamiliar comediance of the renting of his employer's rooms by a rormish servant and in this respect "All the Comforts of Home" is successione in a revised form. The story is laid in the South, and a rich wildwer, his child, and a scheming w

to produce it as one-third of a night's entertainment.

Mr. and Mrs. Kendal have revived "The Ironmaster" at the Fifth Avenue this week, and have again enjoyed the warmest applause of large and brilliant andiences. They were admired in this drama last year, it will be remembered. Mr. Kendal's Politipe Derbiay is, in the opinion of some of his friends, his strongest and most artistic impersonation. It calls for power, dignity, finish, and discretion, and there is hardly a flaw in the actor's work. The Clair of Mrs. Kendal is not the youthful Clair of the novellst. Ohnet, and the actors is not at her bet in its forceful seens. The week's changes at the other city theatres have brought forth only familiar plays and playors. Maurice Barrymore has returned with "Reckless Temple" to the Standard to find a warm welcome for himself and a fair and nations hearing for his play. Reconstruction has improved Angustus Thomas's feverish drama. The third act now ends legically and strongly, and in other scenes there has been judicious condensation and aiteration. The cast shows only one change of note. Caroline Hill has retired, and the role of Mrs. Hillingsley is now enacted by Lelia Wolstan McGord, a painstaking young actiess, but not always an effective one. At the Windsor, which he compass only one change of with M. B. Curlis in "The Matchen." Urtis is apparently in good health again, The compass engaged for his week contains George Osborne, an excellent actor, and Leonora Brasiley, an always intelligent actors. Jacobs's Theatre has a familiar star and play in George C. Staley and "A Boyal Pass." Proof of the popularity of both is supplied in the size of the audiences, which since Monday have been very large, the grant of the support is generally capable.

The company of Munich players fill the house nightly at the Ambers. They present characters has gained in the support is generally as policy.

generally capable.

The company of Munich players fill the house nightly at the Amberg. They present character sketches of Bavarian peasant life in highly natural fashion, delighting their audiences with alternations of pathos and fun, with dancing, music, and dialect, and with the scruppulous truth of all the pictures which they afford. In the new piece, "Almearausch and

Edelweiss." written by Dr. Hermann von Schmid, the chief elements of the story are troubled love and a false accusation of murder. The characters are peasants of the Bavarian mountains, and not everybody is likely to be satisfied with the texture of their pathetic demonstrations; but the charm of their lighter work is bound to find its way to the appreciation of even the very particular. Their dress, dialect, movement, and the singing and dancing incidental to the play, afford a varied and curious interest. The men are giants, and the knees and calves of some of them look as though they had been moulded in the mountains, though the waists are a trifle thick—the result, doubtless, of the good Manich brewing. The women are sturdy and decorous. They act with spirit; some of them yodel, and all of them afford a generous and apparently perfect dental display. The story of the play is fairly interesting, but the picture is the thing. It is a character study, perfectly simple and true, and calculated to remain lastingly and very pleasingly in the mind.

Charles M. Whitney & Co., bankers, at 96 Broadway, yesterday filed a provisional state-ment in the Court of Common Pleas showing liabilities \$5,235,212, and nominal assets \$4,124. \$3,300,000 of the liabilities are secured debts | to-day. owing to banks and bankers. The largest creditor is Mrs. M. L. Whitney of New Orleans whose claim is for about \$1,900,000, which is practically unsecured. The assets may b largely increased by the avails of securities belonging to the firm upon which it is impossible to put a value at present, and they have accordingly been treated as possessing a nominal value only.

nal value only.

The schedules of D. H. Wickham & Co., importers of diamonds at 24 Maiden lane, show liabilities, \$178,173; nominal assets, \$129,017, actual assets, \$19,973.

The schedules of Joseph F. Becker, dealer in coffees and teas at 15 Fulton street, show-lin-bilities \$20,616; nominal assets, \$40,458; actual assets, \$17,351.

Deputy Sheriff Feeks yesterday sold out the stock of Jacob Schweltzer, wholesale dealer in poultry at 403 Wash, gion Market, on several attachments aggregating about \$3,300. Mr. Schweltzer, it is said, had money tied up in the North River Bank and the Sheriff has made a levy there. The liabilities are reported to be about \$21,000.

Julius I. Steinhardt, doing business as J. L. Steinhardt & Co., manufacturer of silk ribbons at 552 West Fiftleth street, is in the hands of Jepniy Sheriff Carraher on execution for \$8,197 in favor of P. Lyons, brother-in-law of Mr. Steinhardt.

Walz, Benz & Keller, ribbon manufacturers of Faterson, have made an afsignment to Robert E. Van Hovenberg for the benefit of their creditors. The cause or the failure is the depression in the ribbon business. The firm's liabilities are bloed at \$20,000, while its assets are estimated to be about \$25,000. The schedules of D. H. Wickham & Co.

Suing to Recover on One of Bedell's For

The Bank of the State of New York is suing the National Broadway Bank to recover \$89. 940, the amount paid by the complainant upon the document to which James E. Bedell applied forged endorsements. Judge Patterson in the Supreme Court yesterday oversiled a demurrer interposed by the defendant to the complaint, and gave the latter permission to

The Murder of Edward Sillespie.

Francis P. McCormack, who was said by Saloonkeeper Edward Hayes to have told William McCabe that he shot a man in Thirty eighth street on the night that Edward Gilleeighth street on the hight that Laward Glies-pie was killed there, was admitted to bail by Coroner Levy yesterday. James Menair of 511 Eleventh avenue went his bail for \$1,500. Police Capt, liyan received yesterday a note written in a small, cramped hand purporting to relate a confession of McCornack that he had wantonly murdered Gillespie. The note is signed "F. T. Mc." Capt, liyan puts no faith in its statements.

Tarkeys in the Jewelry Street. Some years since Messrs, S. F. Myers & Co. of 48 and 50 Maiden lane, started the custom of presenting each of their employees a Thanksgiving time with a fine turkey. They Thanksgiving time with a line turkey. They found the practice productive of such general satisfaction that this year they have increased the number of their gifts and besides each employee all the expressmen, letter carriers, messengers and private watchmen of their section of Maiden lane received turkeys. It requires nearly 2,500 pounds of the Thanksgiving bird to fill the order.

Official Majorities for Congressmen in Mas-

| | anchusetts. |
|--|-----------------------|
| | d.—The official major |
| Clar | ell |
| 2. Fillab A. Moras | 1,8:3 |
| 4. Joseph H. O'Nei | 11 |
| 6 Henry Cabot Le | 1,04) |
| 9 G Fred William | a |
| in Joseph H. W. Isi | er |
| THE RESIDENCE OF THE PARTY OF T | ····· |
| | |

A new train on the New York Central, called "Suffaio Special," leaves Grand Central Station, York, every day at 7.39 P. M. arriving in Buffaio morning at 7.59 L. Commencing Nov. 30, this train leave Buffaio, returning, at 7.20 P. M. every day, riving at Grand Central Station, New York, next ming at 7.20. Wagner vestibule palaces on all New York in the Station of t

THE REV. MR. MAGUIRE SURD. Mrs. Magnire Brings an Action for Separ-

Mrs. Maria Maguire has brought an action for separation in the City Court, Brooklyn, against her husband, the Rev. Hugh Maguire, who has been for seven years rector of the Church of Our Savior at Clinton and Luqueer streets. The papers were drawn yesterday by Mrs. Maguire's lawyer, John A. Anderson of

the Arbuckle building. Mr. and Mrs. Maguire were married about 1876. She charges him with cruelty. Mrs. Maguiro is about 35 years old, her husband about 40. She lives at 122 First place, he at 82

Magniro is about so years on the at 82 Woodhull street.
Lawyer Anderson said vesterday:
"It is a fact that an action for separation and maintenance has been brought by me on behalf of Mrs. Magnire against the Eev. Mr. Maguiro. The summons has already been served, and the complaint, sworm to, will be served within a few days—to-morrow, if possible. The wife tells a sensational story, including kidnapping, brutal beating, and general liftreatment."

ment."

The Rev. Mr. Maguire refused to aftern or deny any of the charges made by his wise. At the proper time, he said, he would make a full statement of the matter. He admitted that papers had been served upon him he as uit for sonaration brought by his wife. He was at one time assistant restor of St. George's Episcopal Church in this city.

CONNECTICUES OFFICIAL VOTE

The Result as Declared by the Board of

Canvassers Gives Morris 27 Majority. HARTFORD, Nov. 26.-The State Board of Canvassers, consisting of the Secretary of State, the Treasurer, and the Comptroller, met at the Capitol to-day. The official canvass of the vote for Governor as computed and given out by the Board to-day is as follows:

| Mortage | Mort 63,575 8,413

Morris e majority over all

DULUTH, Nov. 26.-The suspension of the bank of H. H. Bell was announced this morning by a bulletin on the door, saying that owing to the tightness of the money market Mr. Bell was at present unable to meet the bank's obligations, although every dollar of liabilities would be met in due time. An assignment of all Mr. Bell's property to Clinton Markell was filed early this morning with the clerk of the court for the benefit of all creditors of the concern. The bulletin further said that a full and exact account of the bank's assets and liabili-ties would be furnished to the public at the earliest possible date, W. W. Bilson, the bank's

ties would be furnished to the public at the earliest possible date. W. W. Bilson, the bank's attorney, said:

"The failure was occasioned simply by the fact that the line of discounts and rediscounts which the bank was carrying proved to be too large for times of such extreme linancial stringency. On account of this stringency, agravated perhaps by misgivings in moneyed circles with reference to the magnitude of his business as compared with his capital, his rediscounts were sudd nily and tenerally called in, and Mr. Bell found himself unable to care for them. Mr. Bell has, I suppose, been justly considered to be worth \$300,000, and this entire fortune will, so far as necessary, be applied to cover the shrinkage in his assets that may follow the fact of his failure. There is no reason to doubt that all creditors will be build in full."

The liabilities of the bank are \$715,000, and the assets \$700,000; on short loans mostly for sixty days \$250,000; rediscounts \$50,000; advanced for city to carry fornestal Bros. and private property of Mr. Ball, \$300,000, making the total assets \$1,300,000.

Declared Dend a Second Time.

BURLINGTON, IOWA, Nov. 26.-Mr. Almer L. Dunn, a war veteran, aged 76, is dead and buried for the second time. He died several 113, on which the assignee's bond was fixed at | days ago, and in accordance with his request, made before his death, he was not buried till

Several years ago Mr. Dunn was declared to be dead by the doctors. His body was placed in a coffin and the burial rite was being performed when, to the horror of those present. manifestations of returning life were exhibited. The coffin was quickly opened and Mr. Dunn was found to be alive. The story of his experience is a horrifying one. He was vividly conscious of all that tent on while he lay apparently don!. He heard the conversation of his iriends der I. He heard the conversation of his triends 8 d could even see their faces through his naif-closed eyes, but he could not speak or move. His condition of mind was terrible, Every faculty was strained to make some tight but his body was like stone. Suddenly held a breaking as of bones, when he found he could move his limbs, then he made the warning noise that attracted the attention of the mourners. He has had a terrible dread of death ever since, and begged that his body be held till death was absolutely proven.

Senator Gorman Thinks the Force Bill Will be Pushed in the Seante. BALTIMORE, Nov. 26.-Senator Gorman was here to-day, looking after some personal offairs. In a conversation about the recent elections he said that it was his opinion that the Republican Senators will make a determined effort to pass the Perce bill, and will begin to push it just as soon as Congress meets next Monday. The Democrats will light every inch of the ground, he says, and will defeat the measure, unless fixed's methods are adopted by Vice-President Morton and the Republican majority.

Yacht.

BALTIMORE, Nov. 26 .- Judge Norristhis evening issued a summons in an application for habeas corpus in behalf of R. E. Mason, who is wanted in New York on the charge of stealing wanted in New York on the cargo of steating a yacht belonging to Walton. Willis & Co. of Staton Island. The case will be tried on Friday. Gov. Jackson had previously heard the application of Prosecuting Attorney Fitzgorald of lichmond county for the extradition of Mason, and had signed the papers delivering him to the New York authorities.

Senutor Stanford Starts for Washington. San Francisco, Nov. 26.-Senator Leland spite of the summons from the Superior Court to appear before it and testify concerning the to appear before it and testily concerning the alleged violation of election laws with which he ischarged by ex-State Senator P.J. Murphy, senator Stanford exercised his official presented, and signed an affidavit which said he was called to Wushington by his Senatorial duties, and unless he started at once he would not arrive in time for the opening of Congress on next Menday. Fermior Stanford will probably be examined by a commission at Washington.

Gen. Gordon's Thanks.

ATLANTA, Nov. 26 .- Gen. Gordon gives to the press the following card of thanks, which will appear in to-morrow morning's Constitution: To the press and to my friends generally throughout Georgia and other States, who have so faithfully, an earnestly, and so unselfishly labored for my election. extractly, and so dissolitely labored for my election, and to my friends in the Legislaure both in and out of the Alliance, who so herolosity and fruity stood by me in the recent boustorial contest and to thousands of friends in the State and throughout the Lunon who by telegrams letters or public demonstrations have signified their grantification at the results of the recent ejection. I wish to return through the public press my heartfelt banks and tegive assurance of my sincere appreciation. This method of making my grateful actinuchamber seems appropriate locates these tetrinomials are so generous so spontaneous, and so minerous. KIREWOOD, NEAR ATLANTA, CA., NOV. 25, 1

A Boy Shoots His Pather.

MOUNT CARMEL, Pa., Nov. 26 .- I ate last night at Green Ridge, Joseph Ford, a colliery englneer quarrelled with his wife and struck i.e., whereupon his twoive-year-old son selved a shorgen and discharged the contents in his father's neck. Ford cannot lessor.

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave them Casteria.



ONE ENJOYS

Both the method and results when Syrup of Figs is taken; it is pleasant and refreshing to the taste, and acts gently yet promptly on the Kidneys, Liver and Bowels, cleanses the sys-tem effectually, dispels colds, headaches and fevers and cures habitual constipation. Syrup of Figs is the only remedy of its kind ever produced, pleasing to the taste and acceptable to the stomach, prompt in its action and truly beneficial in its effects, prepared only from the most healthy and agreeable substances, its many excellent qualities commend it to all and have made it the most popular remedy known.

Syrup of Figs is for sale in 50c and \$1 bottles by all leading druggists. Any reliable druggist who may not have it on hand will procure it promptly for any one who wishes to try it. Do not accept any substitute.

CALIFORNIA FIG SYRUP CO. SAN FRANCISCO, CAL. LOUISVILLE, KY. NEW YORK, N. Y.

DR. KOCH'S REMEDY.

Experiments With It Begun in a London

LONDON, Nov. 26 .- An interesting sories of experiments was begun to-day in the use of Prof. Koch's curative lymph at the King's College Hospital. Dr. Cheyne, one of the physicians, who is a friend of Prof. Koch, had succeeded in procuring a quantity of the lymph, and to-day gave the first injection to four patients, one of whom was suffering from tour patients, one of whom was suffering from tuberculosis of the hip another from tuberculosis of the foot, another from lupus in a severe form, and another from philisis. Watchers have been selected who will take turns in noting the effects of the inoculation.

A large number of dectors and students were close observers of the method of treatment.

BEELIN, Nov. 26.—Prof. Koch has taken action to prevent extertionate charges being made for the treatment of patients by his method.

The French officials on the frontier have re-

The French officials on the frontier have re-fused to admit the lymph sent by Prof. Kech to M. Pasteur.

The German Budget.

BERLIN, Nov. 26.-The German budget for the coming fiscal year makes the revenue and exp penditures balance at 1,130,645,888 marks. The expenditures are divided into three groups, as follows: Permanent expanditures, 941.135,067 marks; non-recurring ordinary. 90,720,452; non-recurring extraordinary, 98,-790,369. The amount now in the treasury is 130,000.900 marks, which sum will be increased to 140,242,500 from customs and tobacco duties. The revenue from customs and taxes on articles of consumption is estimated at 41,354,500 marks nor, than in the last budget.

The postal and telegraph receipts show an estimated there are of 17,188,505 marks, while the expenses exceed those of 1890 by 16,110,369 marks. For the army 25,754,707 marks more is required that in 1890, the greater portion being needed for the execution of the military law recarding the increase of the effective strength. The non-recurring expenses of the army 25,000 marks. Three ironclads, one cruiser, one despatch toat, and eight forpedo boats are to be constructed in 1891. The revenue from the matricular contributions of the various states is placed at 22,623,505 marks, or 20,451,078 marks more than in 1890, Provision is made for the distribution of 331,353,000 marks among the federal states. to 140,242,500 from customs and tobacco du-

among the federal btates. Mrs. O'Shea's Suit Withdraws.

LONDON, Nov. 26 .- The suit brought last spring by Mrs. O'Shea against her husband in the Irish Court of Chancery for the enforcement of her marriage settlement, and to com-pel Capt. O'Shea to transfer to her certain interests which were menaced by bankrupter drawn.

A New Steamer for the National Line. LONDON, Nov. 20.-The steamer America. built for the National line at Dundes, Scotland. was successfully inunched to-day. The new sceamer is to be added to the National line's fleet plying between Liverpool and New York.

A Chinese-Siberian Telegraph Line. London, Nov. 26.—The Chinese Government has consented to the croction of a telegraph line connecting Feking and the Siberian town

of Kinchia. . Reception to Gov.-cleet Pattison.

PHILADELPHIA, Nov. 25,-A reception was given to Gov.-elect Pattison and his colleagues on the ticket by the Young Men's Demogratio Association of this city to-night. The reception lasted from 8 until 11 o'clock, and during that time many hundreds of the most distinguished Democrats of the State shook hands with Mr. Pattison and offered their congratuwith Mr. Pattison and offered their congratu-lations. Among those present were Chauncey F. Black, condidate for Licutenant-Governor; Congressman Kerr, Chairman of the Demo-cratic State Committee; W. F. Harrity of this city, W. I. Hensel of Lancaster, and Chairman langes of the Independent Republican Com-pittee. Nearly all the County Committee chairmen and leading Bemoerats from almost every county in the State greeted Mr. Patti-son. Many eminent Republicans also took ad-vantage of the opportunity to pay their re-spects to the Covernor elect.

A Negro Whipped to Death.

New Onlugues. Nov. 26,-Geo. Jordan, a negro, was found dead in his wagon in Jack-Sunday. The negro had been to market with his cotton and was camping out in the wagon, when he was way aid by some unknown persen and whipped so severely that he died that



let Lady.-Have you new Rubbers?

It makes them look like new; and my shore also decayed with it, hold their pulsar UNDER the rubber, even should the snew creep in.

Change a Pine Table to Walnut. A Peplar Kitchen Press to Antique Oak. A Cane Rocker to Mahogany. Ess what can be done with 25 C. worth of

WOLFF & BANDOLPH, Philadelphia